## Question

## Huish Champflower

"HUISH CHAMPFLOWER" I have seen.

It stands a world apart. I found it in a magazine And took it to my heart.

But I can't go and say hello, For fear I'll be denounced For all the ignorance I'll show Of how this name's pronounced.

Bright-eyed burghers may despair And turn the air quite bluish, And tear their hair while standing there, Because I've called it Huish.

"Huish Champflower?" they'll cry,
And say that it's their wish
That strangers always have to try
Their best to call it Hish

And if not *Hish*, it may well be They'll urge me at a push To try my hardest, so I'll see That *Huish* rhymes with *bush*.

But on the other hand (again). What if there's a rush Of irate locals to complain I should have called it *Hush*?

And even then, perhaps I'll slip. They'll drown my hopes: the *douche* Will be applied with curling lip And cries of "Call it Hoosh!"

## Question

Two syllables (which may be one)
Provide a jolt that's newish.
That's why you'll never find I've gone
Along the road to Huish.

Amid the doubts, I stand appalled.

They've given me a jar —
But it won't matter what it's called,
If Champflower's *Char* or *Car*.

My life just hasn't been the same, Since I discovered Whatsitsname.

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